

The background of the poster is a photograph of a grand piano on a stage inside a large, vaulted stone hall. The hall's walls and ceiling are made of rough-hewn stone. Blue light is projected onto the side walls, creating a rhythmic pattern of light and shadow. The stage is lit with warm orange light, and a red curtain is visible behind the piano. In the foreground, the silhouettes of an audience are visible, seated and facing the stage.

CLASSIC **A** NCONA
FESTIVAL

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Direzione Artistica
Matteo Calosci

www.classicanconafestival.it