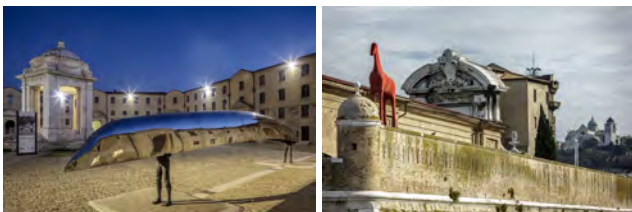


Ancona Culture - autumn/winter 2025 events: in autumn, the Mole Vanvitelliana will host the Premio Marche contemporary art exhibition. The reopening of the Francesco Podesti Art Gallery (city centre) is also scheduled. The Teatro delle Muse will present its opera season, featuring Giuseppe Verdi's *The Troubadour* on 10th and 12th October, and Gioachino Rossini's *The Barber of Seville* on 5th and 7th December, alongside a variety of theatre performances, classical music concerts, and shows throughout the city.



INFORMATION

Mole Vanvitelliana

Banchina Giovanni da Chio 28, 60121 - Ancona, Italy
Entrance from the Mandracchio Side

The Mole is open from

08:00 AM to 08:00 PM during the winter months
and from 08:00 AM to 12:00 AM in the summer.

Tel. +39 3314664772; +39 3336166898

For the opening hours of museums, exhibitions and the Literary Café, please refer to their respective websites.

HOW TO REACH THE MOLE VANVITELLIANA

By Car and Coach

From the A14 motorway, take the Ancona Nord exit: follow the SS76 towards Ancona, then continue on the SS16 (signposted for Ancona city centre/port). Follow the signs to the Port, Cruise Terminal Embarkation, Mole Vanvitelliana. From the A14 motorway, take the Ancona Sud exit: follow the SS16 and then the North-South Axis towards the Port. Follow the signs to the Port, Cruise Terminal Embarkation, Mole Vanvitelliana.

By Train

The Mole Vanvitelliana is approximately a 15-minute walk (1 km) from Ancona railway station, heading towards the city centre. Once you reach the Quartiere degli Archi area, the Mole Vanvitelliana complex will be on your left in the port area. Alternatively, you can take an urban bus from the station heading towards the city centre and get off near the Mole Vanvitelliana.

Aereo

Marche Airport (formerly Ancona Falconara Raffaello Sanzio). It is around a 30-minute drive from the airport. Taxi and bus services are available.

By Ferry

Port of Ancona. The Mole Vanvitelliana is approximately a 15-minute walk (1 km) from the port. The cruise terminal is just a few minutes from the Mole Vanvitelliana.

Comune di Ancona, Archivio fotografico Servizio Cultura e Turismo, Foto Paolo Zitti

INFORMATION ABOUT THE EXHIBITION RINASCIMENTO MARCHIGIANO

OPENING HOURS:

Tuesdays, Wednesdays and Thursdays: 04:00 PM – 07:00 PM

Fridays: 03:00 PM – 07:00 PM

Saturdays, Sundays and Public Holidays (Easter Monday, 25th April, 1st May, 2nd June): 11:00 AM – 07:00 PM

Guided tours outside of regular hours available by prior arrangement for schools and groups.

TICKETS:

FULL PRICE: €8.00

CONCESSIONARY PRICE: €5.00

for residents of the Ancona Municipality; university students; over 65s; under 25s; holders of Feltrinelli, Coop, Marche Teatro cards; members of FAI, Italia Nostra, Touring Club, ACI and Icom; families with children. The concessionary price is also available for those who: dine at a restaurant in Ancona; have stayed at least one night in accommodation within the Marche region; visit the exhibition with a guide who is a resident of the Ancona.

FREE ADMISSION:

under 16s; journalists with a press card; tourist guides registered with the national register; guests staying at least two nights in accommodation in Ancona.

INTEGRATED VISIT PACKAGES:

exhibition visit combined with guided tours, including the Omero Museum, the Design Collection and the Mole Vanvitelliana; aperitifs at the Literary Café.

INFORMATION:

TEL. 3336166898

www.comuneancona.it
annamaria.latilla@anconaservizi.it
pinacoteca@anconaservizi.it

in collaborazione con



SOPRINTENDENZA
ARCHEOLOGIA BELLE ARTI E
PAESAGGIO PER LE PROVINCE DI
ASCOLI PICENO FERMO E MACERATA



SOPRINTENDENZA ARCHEOLOGIA
BELLE ARTI E PAESAGGIO
PER LE PROVINCE DI
ANCONA E PESARO E URBINO



Segretariato Regionale
del
Ministero della Cultura
per la Marche



MARCHE
TEATRO
GRUPPO DI TEATRO REGIONALE

con il contributo di



Commissario Straordinario
Ricostruzione Sisma 2016
Presidenza del Consiglio dei Ministri



MINISTERO
DELLA
CULTURA



Comune
di Ascoli Piceno
MEDAGLIA D'ORO AL VALORI MILITARE
PER ATTIVITÀ PARTIGIANA



Città di San Severino Marche
MEDAGLIA D'ORO AL VALORI CIVILE

con il patrocinio di



Fondazione
Marche Cultura

servizio mostra



segreteria organizzativa



RINASCIMENTO MARCHIGIANO

OPERE D'ARTE RESTAURATE DAI LUOGHI
DEL SISMA LUNGO I CAMMINI DELLA FEDE
SECONDA EDIZIONE

ANCONA - MOLE VANVITELLIANA - 11 APRILE - 15 GIUGNO



ANCI
MARCHE



PIO SODALIZIO
DEI PICENI



COMUNE
DI ANCONA



The exhibition *Rinascimento marchigiano: Restored works of art from the earthquake-affected areas along the paths of faith*, curated by Stefano Papetti and Pierluigi Moriconi, focuses on the enhancement and promotion of the historical and artistic heritage from churches and museums in towns impacted by the 2016-17 earthquakes (in the southern Marche region) and the November 2022 earthquake (in the provinces of Pesaro Urbino and Ancona).



Antonio Vivarini, *Saints Lucy and Catherine of Alexandria; Saints Peter the Apostle and Nicholas of Bari; Saints Paul and George*

The works on display, all restored by experts from the Marche region, are of notable historical and artistic significance and are presented in three distinct sections, arranged chronologically.

The first section, dedicated to medieval works, features grand wooden crucifixes, including a remarkable example with relief on a shaped cross and a starry blue sky, created for the early Christian church of the Most Holy Saviour in Ancona (now Santi Pellegrino e Teresa, following 18th-century renovations). This 13th-century crucifix belongs to the Christ Triumphant (*Christus Triumphans*) type, similar to the one from Matelica, which is also on display.



Carlo Crivelli, *Second Triptych of Valle Castellana, Virgin Mary and child enthroned between Saints Sebastian and Anthony Abbot*



Cola dell'Amatrice, known as Filotesio, *Virgin Mary and child enthroned between Saints John the Baptist, Stephen, Peter, Lucy and the Redeemer*

The second section is devoted to Renaissance painting: alongside works by Carlo Crivelli, Antonio Vivarini, Pietro Alamanno and Cola dell'Amatrice, one of the masterpieces by Lorenzo d'Alessandro is featured. The painting depicting the *Virgin Mary and child enthroned between Saints Anne, Roch and Sebastian* (second half of the 15th century) is housed in the Museo Piersanti in Matelica, but originally came from the now-demolished Church of San Michele Arcangelo.

The exhibition concludes with a third section dedicated to 17th-century works, including pieces by Ludovico Trasi, Giuseppe Puglia (known as Il Bastaro), and *Saint Charles Borromeo in Glory with Saints* (1625 - 1630) by Cesare Dandini (1596 - 1657, Florence). This large oil painting, from the Church of the Most Holy Sacrament in Ancona, is one of the highlights of the exhibition.

THE MOLE VANVITELLIANA

In conjunction with the exhibition, here is what the Mole Vanvitelliana has to offer:

Luigi Vanvitelli's legacy in the port of Ancona: a true masterpiece of architecture and engineering on water, the Mole Vanvitelliana is a lazaretto designed by Luigi Vanvitelli and built between 1733 and 1743. It stands on a pentagonal artificial island within the port area; today, it is connected to the mainland by three bridges and covers an area of 20,000 m². It is the starting point of Ancona's Grand Tour Vanvitelliano (www.anconatourism.it).

Homer Tactile State Museum: a unique, barrier-free space where everyone can engage with art through touch, the Homer Tactile State Museum is an international model for accessibility culture and the aesthetic education of blind and partially sighted people. The museum houses over 200 works and currently on display at the museum is "L'ombra vede" (The shadow sees), an exhibition by the artist Enzo Cucchi (www.museoomero.it).

Design Collection: located within the Mole Vanvitelliana, this space is designed in keeping with the philosophy of the Homer Museum, offering a multisensory experience where visitors can explore 32 iconic pieces of Italian design that have either been mentioned or awarded the prestigious Compasso d'Oro (www.museoomero.it).

Visit to the walkways of the Mole Vanvitelliana: visitors have the unique opportunity to ascend the external walkways of the Mole, offering a spectacular view of the city.

The Mole - Literary Café: visitors can also indulge in a coffee break, lunch or aperitif while immersing themselves in the adventures of a good book (www.themoleancona.it).

Exhibitions and Events: the Mole Vanvitelliana serves as a venue for cultural, musical, performing arts events and film screenings. Its spaces host various exhibitions and are available for conferences and congresses.

